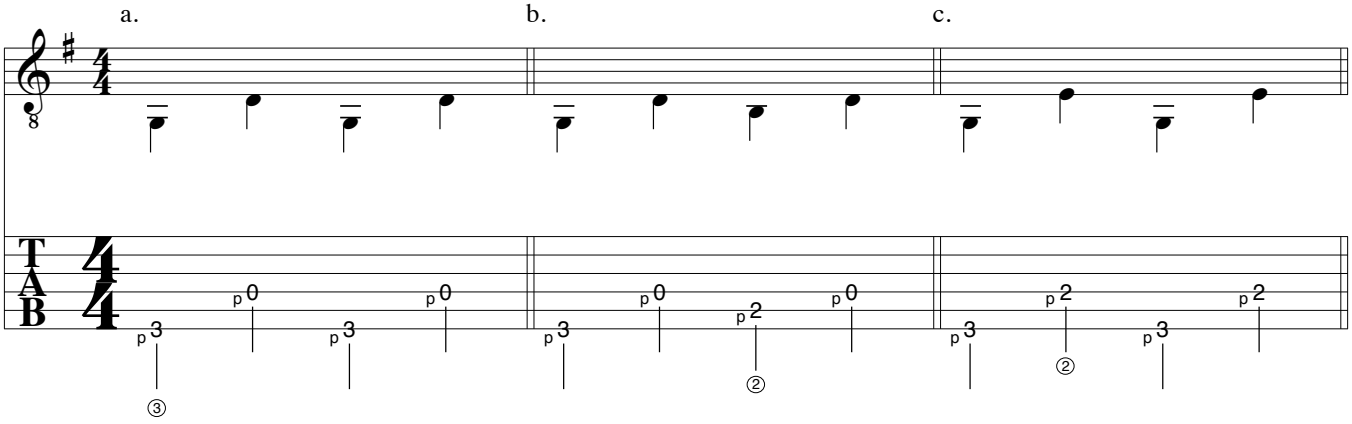
Learning Module 1

E_2 A_2 D_3 G_3 B_3 E_4

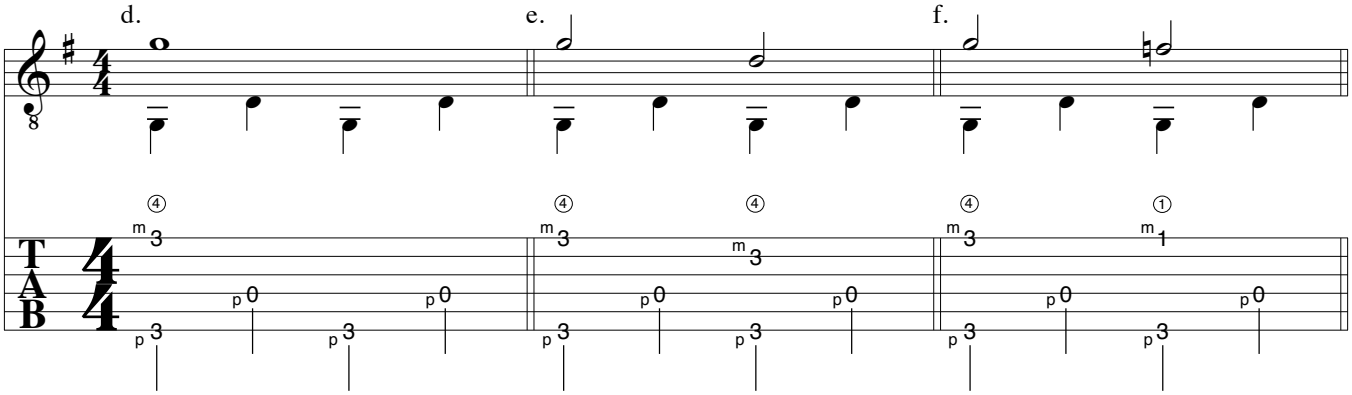
right-hand editing:
p = thumb
i = index
m = middle

notes:
1. Left-hand third finger remains on the third fret of sixth string for all exercises.
2. Play each measure individually until mastered.

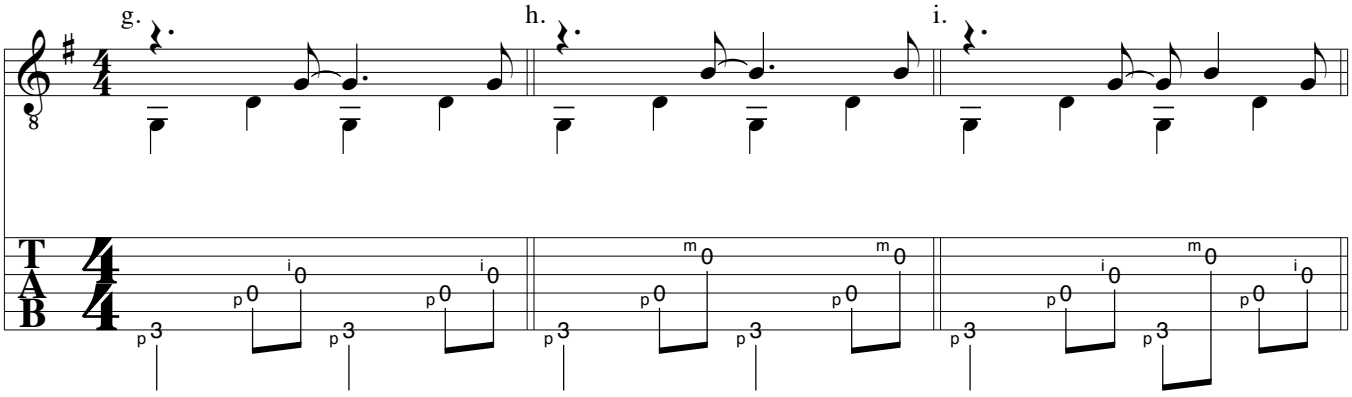
1. Alternating bass line with three variations.



2. Alternating bass line with melody played on the beat.



3. Alternating bass line with harmony notes played off the beat.



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