

Benjamin Kammin

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Education

Doctor of Philosophy in Music: Musicology/Ethnomusicology

University of Colorado-Boulder, in progress

Master of Music in Musicology/Ethnomusicology

Northern Arizona University, 2013

Master of Music in Guitar Performance: Finger-Style Guitar

University of Wisconsin-Milwaukee, 2010

Bachelor of Arts in Music

University of Wisconsin-Milwaukee, 1999

Additional Graduate Coursework

University of Wisconsin-Milwaukee School of Information Studies, 2015

INFOST 501: Foundations of Library and Information Science

INFOST 511: Organization of Information

INFOST 571: Information Access and Retrieval

INFOST 591: Introduction to Research Methods in Library and Information Science

University Teaching Experience

Adjunct Faculty

Alverno College, Milwaukee, WI, 2017

- Course instructor for MUE 119: Beginning Guitar

University of Wisconsin-Milwaukee, 2010

- 100/200/300-level finger-style guitar studio instruction
- Teaching assistant for Music 478: Finger-Style Guitar: History and Performance
- Curriculum development for finger-style guitar performance program including the creation of musical scores for publication using Finale notation software

Program Assistant/Teaching Assistant

University of Wisconsin-Milwaukee, 2007-2009

- Course instructor for Music 248: Sight-Reading for Guitar
- 100/200-level finger-style guitar studio instruction
- Teaching assistant for Music 478: Finger-Style Guitar: History and Performance
- Curriculum development for finger-style guitar performance program including the creation of musical scores for publication using Finale notation software

The Music of Leo Kottke Workshop

University of Wisconsin-Milwaukee, 2008-2019

- Co-instructor with John Stropes
- Classroom instruction and multi-media presentations on the career and music of Leo Kottke
- Transcription and typesetting of Leo Kottke repertoire for publication using Finale notation software
- Online instruction for distance-learning students worldwide
- Research and development of historical and pedagogical materials

Substitute Instructor

University of Wisconsin-Milwaukee, 2016

- Substitute instructor for Music 150: Class Guitar

Studio & Preparatory Teaching Experience

Guitar Faculty

Wisconsin Conservatory of Music, 2006-2010

- Studio and classroom guitar instruction
- Classes and workshops taught:
 - Nature and Music Exploration Camp
 - Instrument and Art Exploration Camp
 - Guitar for Kids
 - Conservatory Connections Community Outreach Program

Online Finger-Style Guitar Studio Instruction, 2008-present

- Since 2008, I have offered live, online finger-style guitar instruction for distance-learning students on five different continents. These opportunities have pushed me creatively and technically to provide seamless and positive learning experiences for students worldwide.

Additional Experience

Digital Bach Project, Northern Arizona University, 2012-2013

- Research assistant under the guidance of Dr. Timothy Smith assisting in the development of the interactive website Exploring J.S. Bach: *St. Matthew Passion*
- Duties included:
 - Typesetting musical scores using Finale notation software and integrating files in Adobe Flash
 - Graphical editing of historical documents using the Adobe Creative Suite and integrating in Adobe Flash
 - Data entry using HTML 5 in Adobe Dreamworks

Leo Kottke Archives Project, 2008-present

- Assisting John Stropes on the design and implementation of the Leo Kottke Archives Project
- Collection, digitization, and organization of historical materials for research, documentation, and development of pedagogical materials

Music Publishing: Stropes Editions, Ltd.

- Typesetting of finger-style repertoire publication
- Repertoire transcribed, typeset using Finale notation software, and published for finger-style guitarists Leo Kottke, Andy McKee, Billy McLaughlin, Pino Forastiere, and Willy Porter
- Extensive experience with Finale notation software and Adobe Creative Suite

Scholarly Presentations & Awards

Scholarly Presentations

- Regional Music Scholars Conference, Society of Ethnomusicology-Southwest Chapter, Northern Arizona University, Flagstaff, AZ, April 6, 2013
 - Title: “Emerging Methodologies for Transcribing and Typesetting the Music of Finger-Style Guitarist Leo Kottke”
- Association for Recorded Sound Collections Annual Conference, Bloomington, IN, May 14, 2016
 - Title: “The Music of Leo Kottke: Mining the Archives to Develop Pedagogical Materials,” co-author with John Stropes and Josh Lane

Honors and Awards

- 2013 Joann W. Kealiinohomoku Award, Northern Arizona University, Society of Ethnomusicology-Southwest Chapter
- 2012-2013 Outstanding Master of Music Graduating Student, Northern Arizona University
- Master of Library and Information Science Student Scholarship, University of Wisconsin-Milwaukee, 2015
- Chancellor’s Award, University of Wisconsin-Milwaukee, 2007-2009
- 1997-1998 Wisconsin Conservatory of Music Scholarship Competition: 1st Place
- 1996-1997 Wisconsin Conservatory of Music Scholarship Competition: 2nd Place

Technical Skills

I have a strong working knowledge of the following software programs and operating systems:

- Finale Music Notation Software
- Adobe Creative Suite
- Macintosh iWork Suite
- Microsoft Office Suite
- MOTU Audiodesk
- Final Cut Pro
- Camtasia
- Google Suite
- Skype Video Conferencing
- Macintosh OS X
- Microsoft Windows